

FEUX FOLLETS.

IRRLICHTER.

5. Allegretto *2341*

p leggero.

dolce

8..... *214321 3124321*

pp leggerissimo.

8..... *215321 5321*

pp leggerissimo.

8..... *5321*

dim.

8..... *44 44 44*

dim.

Handwritten notes: *3 4 3 4* and *3 4* above the treble clef staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff is mostly empty, with a few notes at the end of the system. The tempo/mood marking *dolce, tranquillo* is written below the bass staff.

Handwritten notes: *3 5 3 5 3 5 3 5* above the treble clef staff. The treble staff features a dense texture of chords and sixteenth notes. The bass staff has a simple accompaniment of quarter notes.

Handwritten notes: *3 5 3 5* and *3 5 4 5* above the treble clef staff. The treble staff continues with complex chordal textures. The bass staff has a simple accompaniment of quarter notes.

Handwritten notes: *3 4 3 5* above the treble clef staff. The treble staff has a dense texture of chords and sixteenth notes. The bass staff has a simple accompaniment of quarter notes. A measure number *38* is written above the treble staff. The dynamic marking *rit.* is written below the bass staff.

Handwritten notes: *dim.* above the treble clef staff. The treble staff features a complex rhythmic pattern of eighth and sixteenth notes. The bass staff has a simple accompaniment of quarter notes.